

Session 1 20 Sept 2016

Session 2 19 Oct 2016

Session 3 29 Nov 2016

History in Motion: Relating the Past through Cinema and Televized Serials History in Shadows: Shadow Theater Venues and Audiences in Greece and Turkey History in Tune: The Ottoman Music Tradition

Arzu Öztürkmen, Prof. Boğaziçi University,
Department of History

Historical Drama in Turkish Television

Yannis Papadopoulos, Postdoctoral fellow
University of Peloponnese
Thanassis Agathos, Assist. Prof. of Modern Greek
Literature, National and Kapodistrian University of Athens
Byzantium in Greek Cinema and Television





Anna Stavrakopoulou, Assoc. Prof. in Theater Studies, Aristotle University of Thessaloniki Karaghiozis Performances from the Cities to the Countryside

Serdar Öztürk, Prof. Gazi Üniversitesi, Faculty of Communication, Radio Television and Movie The Affective Public Sphere: Karagöz Talks to Ottoman Coffeehouse Frequenters

Gotsen Hall, 9 Anapiron Polemou St., at 7:00 p.m.

Panagiotis Poulos, Lecturer, Dept of Turkish and Modern Asian Studies, National and Kapodistrian University of Athens

Ottoman Song-text collections: an Intercommunity Perspective

Okan Murat Öztürk, Assoc. Prof. Başkent
University, Ankara
Describing Any Melody: Makam Knowledge
in the Ottoman Musical Writings



